

William Wang
Portfolio
My 4 years of photography



*Announcement: None of the photos have been color tuned or changed.

“Solitarius”

Shot in Hangzhou,China 2021

F5.6 1/200s ISO100

This picture was taken in Xiaya Town, Hangzhou, China. I was having a short trip with my family.

I had a view of others' photos taken there, the fog in the morning there was fascinating for me. So, I got up at 5am the next day for the fog which makes a mysterious surrounding.

Walking along the street with my mother. Silence, this place was filled with silence. I was miserable I did not find anything that can be the canvas of my photo at the beginning.

After walking for around an hour, through the fog on the lake, I saw a narrow tree standing erectly in the middle of the lake. At that time, with that lonely and peaceful atmosphere, I pushed down the shutter button.

The name of this photo: Solitarius(Latin) means lonely in English which represents the atmosphere of the photo perfectly.



“Luminescence”

Shot in Ping tan Island, Fuzhou, China 2021

F2.8 1/100s ISO8000



I took this photo while I was on a trip with my family. We were on the beach of the island; it was quite late, the sun went down and there was no light source near the beach.

The dark blue from the sky and the sea made a perfect background for portrait photograph: the palette of nature. I wanted to take a portrait for my mother but what can I see through the viewfinder is darkness, pure darkness.

So why don't I create some light? I turned on the torch light on my phone and told my mom to hold it behind her hair.

After few times of adjusting, here it comes, the luminescence.

“Mask Period”

Shot in Hangzhou,China 2021.6.26

F2.8 1/60s ISO320



This photo was taken in Hangzhou,China while I was visiting an exhibition in China Academy of Art with my friend.

I found that there is a window can let see through another room. The window, the wall and the light from other side made a fantastic “picture frame.” I was holding my camera waiting there for a person walk by from that room. Then I got this photo.

The negative space in the photo made a perfect frame for the main subject.

The man wearing the face mask create the main theme of this photo: the “mask period.” Which represents people’s life under the pandemic of COVID19.

“Faded Crown”

Shot in Ningxia,China 2019.8.24

F6.3 1/320s ISO100



This photo was taken in Ningxia,China. When I walking around in the town there, I saw a broken Toyota crown surrounded by tall grass. The paint was coming off and there was rust all around the car body.

I just find it interesting when I saw the broken car and a mystery surrounding near it.

But after considered carefully, back to 90s, the car crown was the symbol of rich people. Which means the car Crown was “crowned” at that period of time.

So the name of this photo “Faded Crown” is not only saying the fade of the car, but also that period of time. Furthermore, the car is “faded into” the grass near it.

“Siesta”

Shot in Hangzhou, China 2019

F5.6 1/2500s ISO2500



The photo was taken in an alley near my house while I was trying to take some street photos.

A cool day in autumn, with my camera I was walking lonely along the street. It was a busy afternoon, everyone on the street was carrying things around, running or on a phone call, shouting.

A cat curled up on the ground, taking an afternoon nap made a heavy contrast with the people on the street. It quickly catches my eyes and I took this photo.

A world without pressure, a moment of cat.



'The Flow'

Shot in Chongqing, China

F22 25s ISO50

This photo was taken in Chongqing when my family went to meet a friend of my mother. I was walking on the street holding my camera and trying to find something that attracts me, I carried a tripod with me as well: I want to get some long exposure photos.

Trying to find a road with cars passing by is not hard, but to find a road with car passing by that can be captured to create a heavy visual impact is way more difficult than that.

Walking and walking on the street, trying to find a perfect visual degree to capture or to create my photo.

Luckily, I did find a place which is a ideally place for long exposure. I was waiting, waiting for the car passing by, the light of cars passing by made a wonderful, fascinating light flow. The fork in the road and the turns made the beautiful curve of the light.

My idea flows as the light flows, from simple capture to complicated creative work is just that simple.

Thanks

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